

P R E S S R E L E A S E

## **SKULPTURINIAI VEIKSMAI – SCULPTURAL NARRATION – SKULPTURALE HANDLUNGEN**

### **Documentation of the 2. Station in Lithuania**

**23. Oktober 2007 from 6.00 to 9.00 p.m. with Videoscreen and Diashow**

Galerie der Künstler, Maximilianstr. 42, D-80538 Munich, [www.bbk-muc-obb.de](http://www.bbk-muc-obb.de)

The **first** stop of this exhibition tour „Skulpturale Handlungen“ was the Galerie der Künstler in Munich from July 22nd – August 18th 2006. Artists involved were Claudia Djabbari /Munich, Christian Engelmann /Munich, Nezaket Ekici /Berlin, Patricija Gilyte /Munich, Isabel Haase /Munich, Vassiliea Stylianidou /Berlin, Anne Wodtcke /Munich

Lithuania was the **second** stop, following the invitation by its institutions Moncio House-Museum, Palanga and the Kulturu Komunikaciju Centras, Klaipeda. From August 23rd – September 30th 2007 the artists were joined by Lithuanian sculptors.

Artists involved 2007:

**HEIKE DÖSCHER /Munich CHRISTIAN ENGELMANN /Munich NEZAKET EKICI /Berlin PATRICIJA GILYTE /Munich ISABEL HAASE /Munich ANDRIUS PULKAUNINKAS /Vilnius BENAS SARKA /Klaipeda VASSILIEA STYLIANIDOU /Berlin STEFAN WISCHNEWSKI /Munich ANNE WODTCKE /Munich**

## **DOCUMENTATION**

From the works of various artists in the 1960s and 70s (Bruce Nauman, Franz West, Helena Almeida, Valie Export), we are familiar with videos and photo series in which the artists themselves are visible, and where the artwork resembles more of a sculpture than a self-portrait. The artist enacts a sculpture, merging with the medium or appearing as a phenomenon exploring the dimension of space, producing or destroying his or her sculptures in front of a video (or still) camera.

The exhibition-series "Skulpturale Handlungen" aims to investigate the latest developments in the evolution of this concept. The wealth of new examples, produced mainly by young artists, is evidence that this type of analytical questioning with respect to a sculptural presence and the creative sculptural process itself has lost none of its contemporary relevance. As in the work of their predecessors, the features that characterize this type of work are their experimental nature and a multifaceted exploration of the farthest limits of the interfaces between action, performance and sculpture.

This intercultural exhibition project was initiated by Patricija Gilyte and Anne Wodtcke with the intention to show artistic positions within an expanding and transforming context. Further host - stations are intended (amongst others Kirghizia, Athens and Vienna). The organization and coordination of this project will be done by a curator from now on.

This project is funded by the cultural department of Munich and was supported by the Kulturwerk des Berufsverbandes Bildender Künstler Niederbayern e.V., the Hypo-Kulturstiftung, the LfA Förderbank Bayern, Ketten Wild, Taubmann & Co / Stahlhandel & Service GmbH, Galerija Meno Parkas, Vilnius; Lietuvos Respublikos Kultūros Ministerija; Centras Kulturu Komunikaciju, Klaipeda; A.Moncio House Museum, Palanga; Lietuvos Respublikos Kultūros Sporto Remimo Fondas (Lithuania).

**More informations: [www.skulpturalehandlungen.de](http://www.skulpturalehandlungen.de)**

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